

# **lindsey augusta mercer** (they | them)

**MULTI-HYPHENATE THEATRE MAKER & EDUCATOR**

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## EDUCATION



**BALDWIN WALLACE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE**  
**Theatre; minors: Music and History**, Baldwin-Wallace University 2013  
*Magna Cum Laude*

## MUSICAL COMPOSITION

### **BOOK, MUSIC, LYRICS, AND ORCHESTRATIONS**

### **MRS. DALLOWAY: A New Musical**

\*Premiere developmental production commissioned and produced by Cincinnati Shakespeare Co. MAY 23– JUNE 13, 2025

### **SONGWRITER/ ORCHESTRATOR/ PERFORMER**

### **RING OF KEYS: Queering the Canon Concert Series**

Andrew Lloyd Webber (2022), Stephen Sondheim (2022), Jerry Hermann (2023), Gala Retrospective (2025)

### **AMIENS (onstage) & COMPOSER OF SHOW MUSIC**

### **AS YOU LIKE IT**

NOV 2015

## DIRECTING \* select credits, full resume available upon request

### **NEW YORK CITY**

**AMELIA: A New Musical**  
(*Developmental Reading*)

David Brush/Rachel Dean

Pearl Studios

**THE TAMING**  
(*Reading*)

Lauren Gunderson

Lincoln Center Directors Lab

**SALTY**  
(*Reading —Assoc. Director*)

Aaron Johnson

The Tank NYC

### **REGIONAL**

**TICK...TICK..BOOM!**

Jonathan Larson

The Carnegie Center for Performing Arts

**LIZARD BOY**

Justin Huertas

Know Theatre of Cincinnati

**KINKY BOOTS**

Harvey Fierstein/ Cyndi Lauper

The Carnegie Center for Performing Arts

**SAINT JOAN**

George Bernard Shaw

Diogenes Theatre Company

**GIRLFRIEND**

Todd Almond

Know Theatre of Cincinnati

**DOUBT: A PARABLE**

John Patrick Shanley

The Covedale Performing Arts

**THE LAST 5 YEARS**

Jason Robert Brown

The Carnegie Center for Performing Arts

DEATH AND THE MAIDEN  
THE LITTLE DOG LAUGHED

Ariel Dorfman  
Douglas Carter Beane

Diogenes Theatre Company  
New Edgecliff Theatre

#### ACADEMIC

WITCH  
EVERYBODY  
PUFFS  
HEAD OVER HEELS  
THE HELPERS  
A MIDSUMMER NIGHT'S DREAM William Shakespeare  
(Touring Company)

Jen Silverman  
Branden Jacobs-Jenkins  
Matt Cox  
Jeff Whitty/James Magruder  
Maggie Lou Rader

Cincinnati Conservatory of Music (CCM)  
Miami University (Oxford)  
Miami University (Oxford)  
Miami University (Oxford)  
Miami University (Oxford)  
Cincinnati Shakespeare Company

#### FILM/DIGITAL

THE WATERING HOLE (Virtual Experience)  
THE BENGSON'S "I'LL KEEP WALKING" VIDEO  
"THE BRAVE ONES" MUSIC VIDEO

Signature Theatre NYC  
Actors Theatre of Louisville  
Jocelyn Mackenzie

## PERFORMANCE \* select credits, full resume available upon request

#### ACTOR/MUSICIAN

HUNDRED DAYS The Bengsons	Keys, u/s Accordion	US Tour <i>Dir. Anne Kauffman</i>
HUNDRED DAYS	U/S SWING (Keys, Accordion, Drums, Guitar /Shaun)	La Jolla Playhouse <i>Dir. Anne Kauffman</i>
QTC: SONDEHIM Ring of Keys	Performer/Arranger ("Johanna")	Joe's Pub <i>Dir. Anne James</i>
THE TREATMENT by Amy Berryman	Becky/Banker/Therapist <i>*Developmental Reading</i>	Cincinnati Playhouse in the Park <i>Dir. Joanie Schultz</i>

## APPOINTMENTS & AFFILIATIONS

CO-FOUNDER/ ARTISTIC DIRECTOR	QUEEN CITY QUEER THEATRE CO.	—NOV. 2014- NOV. 2017
DIRECTING FELLOW	LINCOLN CENTER DIRECTORS LAB	—JUNE 2017
ASSOCIATE MEMBER	SDC	—2017-CURRENT
MEMBER	RING OF KEYS	—2017-CURRENT
MEMBER	MAESTRA	—2024-CURRENT
DIRECTING FELLOW/ASSISTANT	OBERLIN IN ITALY	—JULY 2014

## ADDITIONAL SKILLS

Warm and instinctive leader, solution oriented and works well under pressure.  
Musician/Multi-instrumentalist, AEA Actor, Fluent in conversational Italian, skilled home baker/cook, natural instinct for design, presentation, and making things beautiful, highly experienced with DIY home renovation & organization. Adobe Creative Suite, Microsoft Office Suite, Musescore Notation.