

lindsey augusta mercer (they | them)

MULTI-HYPHENATE THEATRE MAKER & EDUCATOR

LindseyAMercer@gmail.com 330.321.7599 lindseyaugustamercer.com

EDUCATION



BALDWIN WALLACE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE
Theatre; minors: Music and History, Baldwin-Wallace University 2013
Magna Cum Laude

MUSICAL COMPOSITION

BOOK, MUSIC, LYRICS, AND ORCHESTRATIONS

MRS. DALLOWAY: A New Musical

**Premiere developmental production commissioned and produced by Cincinnati Shakespeare Co. MAY 23– JUNE 13, 2025*

SONGWRITER/ ORCHESTRATOR/ PERFORMER

RING OF KEYS: Queering the Canon Concert Series

Andrew Lloyd Webber (2022), Stephen Sondheim (2022), Jerry Hermann (2023), Gala Retrospective (2025)

AMIENS (onstage) & COMPOSER OF SHOW MUSIC

AS YOU LIKE IT

NOV 2015

DIRECTING * select credits, full resume available upon request

NEW YORK CITY

AMELIA: A New Musical
(Developmental Reading)

David Brush/Rachel Dean

Pearl Studios

THE TAMING
(Reading)

Lauren Gunderson

Lincoln Center Directors Lab

SALTY
(Reading —Assoc. Director)

Aaron Johnson

The Tank NYC

REGIONAL

TICK...TICK..BOOM!

Jonathan Larson

The Carnegie Center for Performing Arts

LIZARD BOY

Justin Huertas

Know Theatre of Cincinnati

KINKY BOOTS

Harvey Fierstein/ Cyndi Lauper

The Carnegie Center for Performing Arts

SAINT JOAN

George Bernard Shaw

Diogenes Theatre Company

GIRLFRIEND

Todd Almond

Know Theatre of Cincinnati

DOUBT: A PARABLE

John Patrick Shanley

The Covedale Performing Arts

THE LAST 5 YEARS

Jason Robert Brown

The Carnegie Center for Performing Arts

DEATH AND THE MAIDEN	Ariel Dorfman	Diogenes Theatre Company
THE LITTLE DOG LAUGHED	Douglas Carter Beane	New Edgecliff Theatre

ACADEMIC

WITCH	Jen Silverman	Cincinnati Conservatory of Music (CCM)
EVERYBODY	Branden Jacobs-Jenkins	Miami University (Oxford)
PUFFS	Matt Cox	Miami University (Oxford)
HEAD OVER HEELS	Jeff Whitty/James Magruder	Miami University (Oxford)
THE HELPERS	Maggie Lou Rader	Miami University (Oxford)
A MIDSUMMER NIGHT'S DREAM (<i>Touring Company</i>)	William Shakespeare	Cincinnati Shakespeare Company

FILM/DIGITAL

THE WATERING HOLE (Virtual Experience)	Signature Theatre NYC
THE BENGSON'S "I'LL KEEP WALKING" VIDEO	Actors Theatre of Louisville
"THE BRAVE ONES" MUSIC VIDEO	Jocelyn Mackenzie

PERFORMANCE * select credits, full resume available upon request

ACTOR/MUSICIAN

HUNDRED DAYS The Bengsons	Keys, u/s Accordion	US Tour <i>Dir. Anne Kauffman</i>
HUNDRED DAYS	U/S SWING (Keys, Accordion, Drums, Guitar /Shaun)	La Jolla Playhouse <i>Dir. Anne Kauffman</i>
QTC: SONDHEIM Ring of Keys	Performer/Arranger ("Johanna")	Joe's Pub <i>Dir. Anne James</i>
THE TREATMENT by Amy Berryman	Becky/Banker/Therapist <i>*Developmental Reading</i>	Cincinnati Playhouse in the Park <i>Dir. Joanie Schultz</i>

APPOINTMENTS & AFFILIATIONS

CO-FOUNDER/ ARTISTIC DIRECTOR	QUEEN CITY QUEER THEATRE CO.	—NOV. 2014- NOV. 2017
DIRECTING FELLOW	LINCOLN CENTER DIRECTORS LAB	—JUNE 2017
ASSOCIATE MEMBER	SDC	—2017-CURRENT
MEMBER	RING OF KEYS	—2017-CURRENT
MEMBER	MAESTRA	—2024-CURRENT
DIRECTING FELLOW/ASSISTANT	OBERLIN IN ITALY	—JULY 2014

ADDITIONAL SKILLS

Warm and instinctive leader, solution oriented and works well under pressure.
 Musician/Multi-instrumentalist, AEA Actor, Fluent in conversational Italian, skilled home baker/cook, natural instinct for design, presentation, and making things beautiful, highly experienced with DIY home renovation & organization. Adobe Creative Suite, Microsoft Office Suite, Musescore Notation.