

# lindsey augusta mercer

## MULTI-HYPHENATE THEATRE MAKER & EDUCATOR

330.321.7599 • LINDSEYAMERCER@GMAIL.COM

(they | them)



**BALDWIN WALLACE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE**

**B.A. , Theatre; minors: Music and History, Baldwin-Wallace University 2013**

*Magna Cum Laude*

**DIRECTING** \* select credits, full resume available upon request

### NEW YORK CITY

AMELIA: A New Musical  
(*Developmental Reading*)

David Brush/Rachel Dean

Pearl Studios

THE TAMING  
(*Reading*)

Lauren Gunderson

Lincoln Center Directors Lab

SALTY  
(*Reading —Assoc. Director*)

Aaron Johnson

The Tank NYC

### REGIONAL

TICK...TICK..BOOM!

Jonathan Larson

The Carnegie Center for Performing Arts

LIZARD BOY

Justin Huertas

Know Theatre of Cincinnati

KINKY BOOTS

Harvey Fierstein/ Cyndi Lauper

The Carnegie Center for Performing Arts

SAINT JOAN

George Bernard Shaw

Diogenes Theatre Company

GIRLFRIEND

Todd Almond

Know Theatre of Cincinnati

DOUBT: A PARABLE

John Patrick Shanley

The Covedale Performing Arts

THE LAST 5 YEARS

Jason Robert Brown

The Carnegie Center for Performing Arts

DEATH AND THE MAIDEN

Ariel Dorfman

Diogenes Theatre Company

THE LITTLE DOG LAUGHED

Douglas Carter Beane

New Edgecliff Theatre

### EDUCATIONAL

WITCH

Jen Silverman

Cincinnati Conservatory of Music (CCM)

EVERYBODY

Branden Jacobs-Jenkins

Miami University (Oxford)

PUFFS

Matt Cox

Miami University (Oxford)

HEAD OVER HEELS

Jeff Whitty/James Magruder

Miami University (Oxford)

THE HELPERS

Maggie Lou Rader

Miami University (Oxford)

A MIDSUMMER NIGHT'S DREAM  
(*Touring Company*)

William Shakespeare

Cincinnati Shakespeare Company

FILM/DIGITAL

THE WATERING HOLE (Virtual Experience)  
THE BENGSON'S "I'LL KEEP WALKING" VIDEO  
"THE BRAVE ONES" MUSIC VIDEO

Signature Theatre NYC  
Actors Theatre of Louisville  
Jocelyn Mackenzie

PERFORMANCE \* select credits, full resume available upon request

ACTOR/MUSICIAN

HUNDRED DAYS The Bengsons	Keys, u/s Accordion	US Tour <i>Dir. Anne Kauffman</i>
HUNDRED DAYS	U/S SWING (Keys, Accordion, Drums, Guitar /Shaun)	La Jolla Playhouse <i>Dir. Anne Kauffman</i>
QTC: SONDHEIM Ring of Keys	Performer/Arranger ("Johanna")	Joe's Pub <i>Dir. Anne James</i>
THE TREATMENT by Amy Berryman	Becky/Banker/Therapist <i>*Developmental Reading</i>	Cincinnati Playhouse in the Park <i>Dir. Joanie Schultz</i>

MUSICAL COMPOSITION

BOOK, MUSIC, LYRICS, AND ORCHESTRATIONS

MRS. DALLOWAY: A New Musical

\*Premiere developmental production commissioned and produced by Cincinnati Shakespeare Co. MAY 23– JUNE 13, 2025

SONGWRITER/ ORCHESTRATOR/ PERFORMER

RING OF KEYS: Queering the Canon Concert Series

Andrew Lloyd Webber (2022), Stephen Sondheim (2022), Jerry Hermann (2023), Gala Retrospective (2025)

AMIENS (onstage) & COMPOSER OF SHOW MUSIC

AS YOU LIKE IT

NOV 2015

APPOINTMENTS & AFFILIATIONS

CO-FOUNDER/ ARTISTIC DIRECTOR	QUEEN CITY QUEER THEATRE CO.	—NOV. 2014- NOV. 2017
DIRECTING FELLOW	LINCOLN CENTER DIRECTORS LAB	—JUNE 2017
ASSOCIATE MEMBER	SDC	—2017-CURRENT
MEMBER	RING OF KEYS	—2017-CURRENT
MEMBER	MAESTRA	—2024-CURRENT

ADDITIONAL SKILLS

Warm and instinctive leader, solution oriented and works well under pressure.  
Musician/Multi-instrumentalist, AEA Actor, Fluent in conversational Italian, skilled home baker/cook, natural instinct for design, presentation, and making things beautiful, highly experienced with DIY home renovation & organization. Adobe Creative Suite, Musescore Notation.