

# LINDSEY AUGUSTA MERCER

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## AEA

### SELECT THEATRE

Hundred Days (US Tour)	Performer (Keys/Vocals), u/s Accordion	d. Anne Kauffman
Hundred Days	u/s: Shaun (lead), Accordion, Drums, Keys,	La Jolla Playhouse (d. Anne Kauffman)
As You Like It	Amiens	Cincinnati Shakespeare Co. (d. Jeremy Dubin)
Taming of the Shrew	Biondello u/s	Cincinnati Shakespeare Co. (d. Kevin Hammond)
The Darkest Night at Gnarly Stump	Kim (lead)	Know Theatre of Cincinnati (d. Brant Russell)
Hundred Days	Keys/Guitar	Know Theatre of Cincinnati (d. Anne Kauffman)
[title of show]	Heidi	Incline Theatre (d. Michael Sherman)
The Little Dog Laughed	Ellen	Beck Center for the Arts (d. Scott Plate)
One Man, Two Guvnors	Drummer/Police Officer (Alternate)	Cincinnati Shakespeare Co. (d. Brian Isaac Phillips)
Bloody, Bloody Andrew Jackson	Tour Guide/ Ensemble	Beck Center for the Arts (d. Scott Spence)
The 25th Annual Putnam County Spelling Bee	Logainne Schwarzendgruber	Fort Defiance Players (d. Bob Barnett)
Company	Marta	Cassidy Theatre (d. Rob Gibb)

### SPECIAL APPEARANCES

"Queering the Stage" Cabaret	Drums	Birdand
Sovereignty Singers (The Bengsons)	Ensemble Soloist	HERE now
The Last 3 Years	Performer / Director	Carnegie Center for the Performing Arts (KY)

### FILM

My Days of Mercy	Stand-in & Background	d. Tali Shalom Ezer
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### TRAINING



#### **BALDWIN WALLACE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE**

Bachelor of Arts in Theatre, Music, and History, *cum laude*

<b>Voice</b>	Benjamin Czarnota, Scott Skiba
<b>Acting</b>	Scott Plate, Adam Heffernan, John Jensen, Victoria Bussert
<b>Dance</b>	Greg Daniels, Sarah Whale, Anna Maria D'Antonio <i>Ballet, Modern, Tap, Jazz - 4 Years</i>

### SKILLS

Musician/songwriter: Instruments: Guitar, Drum Set, Accordion, Piano, Alto Saxophone

Italian Speaker (strong linguistic skills) / Skilled DIY'er / Experienced in athletics (fastpitch softball, basketball, football, volleyball)

Professional Stage Director (resume available upon request) /

Filmmaker (Videographer/Editor resume available upon request) - currently employed at *Signature Theatre Company (NYC)*

