

LINDSEY AUGUSTA MERCER

Director of Queer, Interdisciplinary, and Reimagined Work

NEW WORK DEVELOPMENT & READINGS

The Taming <i>(reading)</i>	Lauren Gunderson	Lincoln Center Theatre Director's Lab
AMELIA <i>(development & presentation)</i>	Rachel Dean/David Brush	Pearl Studios NYC
SALTY <i>(Associate Director)</i>	Aaron Johnson	The Tank, NYC
The Helpers <i>(development & digital production)</i>	Maggie Lou Rader	Miami University
The Anxiety Project <i>(development lab & concert)</i>	Rachel Dean/David Brush	The Queen City Queer Theatre Collective
Bunni & Clyde <i>(development lab & reading)</i>	Zina Camblin	The Queen City Queer Theatre Collective
Heard <i>(development & production)</i>	Linnea Bond	Cincinnati Fringe Festival
An Evening of Belle Epoch (a love story)	Various Composers	ConcertNova
Eurydice	Kelly P. Lusk	The Queen City Queer Theatre Collective
Baltimore Waltz	Sarah Ruhl	The Queen City Queer Theatre Collective
And Baby Makes Seven	Paula Vogel	The Queen City Queer Theatre Collective
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SELECT THEATRE CREDITS

Head Over Heels <i>(2022)</i>	Whitty/Magruder/ The Go-Gos	Miami University
Girlfriend	Todd Almond/Matthew Sweet	Know Theatre Cincinnati
Saint Joan	George Baernard Shaw	Diogenes Theatre Company (Aronoff Center)
The Last Five Years	Jason Robert Brown	Carnegie Center for the Performing Arts
Death and the Maiden	Ariel Dorfman	Diogenes Theatre Company (Aronoff Center)
A Midsummer Night's Dream <i>(Tour 2015)</i>	William Shakespeare	Cincinnati Shakespeare Company
Doubt: A Parable	John-Patrick Shanley	Cincinnati Landmark Productions (Covedale)
"Queerbaret": queered songs & scenes	Various Artists	The Queen City Queer Theatre Collective
Les Maries Des Tour Eiffel	Jean Cocteau	ConcertNova
The Mystery Plays	Roberto Aguirre-Sacasa	Falcon Theatre
The Little Dog Laughed	Douglas Carter Beane	New Edgecliff Theatre

FILM / DIGITAL

The Watering Hole <i>Virtual Experience (co-director/editor)</i>	Lynn Nottage/ Dir. Miranda Haymon	Signature Theatre NYC
Death of the Last Black Man ...World <i>(co-director/editor)</i>	Suzan-Lori Parks / Dir. Lileana Blain-Cruz	Signature Theatre NYC
The Bengsons' "I'll Keep Walking" Video <i>(director/editor)</i>	The Bengsons	Actors Theatre of Louisville
"The Brave Ones" Music Video <i>(director/editor)</i>	Jocelyn Mckenzie	Righteous Babe Records

PROFESSIONAL APPOINTMENTS & TRAINING

Queen City Queer Theatre Collective <i>Co-Founder, Producing Artistic Director</i>	2014 - 2017	Signature Theatre NYC <i>Creative Content Producer, Director & Editor (Video, Graphic, and Virtual Event)</i>	2018- Current
Lincoln Center Theatre Directors Lab <i>Directing Fellow</i>	2017	SDCF Observership Class <i>Directing Fellow</i>	2017-2019
Cincinnati Shakespeare Company <i>Assistant to the Artistic Director & Ensemble Meml</i>	2014-2016	The Kennedy Center Directing Intensive (NNPN) <i>Directing Participa</i>	2013



BALDWIN WALLACE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE

B.A. , Theatre, minors: American History, Music

2013

Cum Laude



Member of RING OF KEYS

2018- Current

A national network of queer, trans, and gender non-conforming artists working on and offstage in musical theatre.

SKILLS

- Resourceful, Compassionate, and Organized Leader
- Filmmaker/Content Creator *(Skilled with Videography & Adobe Editing Suite)*
- Trained Multi-Instrumentalist & Songwriter:
(Voice, Guitar, Drum Set, Piano, Accordion, Bass, Alto Saxophone)
- Excels at Collaborative Curation / Adapting Work
- AEA Actor *(Resume Available Upon Request)*
- Skilled DIY/Maker
- Experienced in Tap, Jazz, Ballet, and Modern styles of dance.